

CADA VEZ MAIS LONGE (FURTHER AWAY)

Directed by Eveline Costa and Oswaldo Eduardo Lioi

Brasil 2014/ 70 min.

AVANT PREMIERE CRITIC

18/12/2014

ACTION!

'Cada Vez Mais Longe', by Eveline Costa e Oswaldo Lioi, premiere on this Thursday at Instituto Moreira Salles. "This independent movie, that is of clear conceptual approach, addresses the silting of Sepetiba Bay with the story of a fisherman, João, and his wife, Isaura. Due to the environmental belligerence, João is forced to take his boat farther and farther to fish, which irreversibly affects the relationship with his wife. In a movie with nearly no dialogue, in which time and nature are also protagonists, Eveline and Oswaldo offer us an environmental drama without sinking in politically correct truistic speech, with an own poetic and images that make us reflect on how the forced imbalance with nature affects our lives directly or indirectly." Ricardo Cota, critic from "O Dia News".

<http://odia.ig.com.br/diversao/2014-12-18/ricardo-cota-joel-barcellos-passa-bem-obrigado.html>



The film was selected to the **18^a Film Festival of Tiradentes**, in Minas Gerais/Brasil– Screening: 30/01/2015 “Mostra Praça”.

Also selected by curator of **Semaine de la Critique of Cannes Film Festival**, **Charles Tesson and Diana Sanchez**, responsible for **Latin Film of Toronto Festival**, at **ANCINE's Program "Meetings with Brazilian Cinema"** – Exclusive Screenings:

27/01/ 2015 for Charles Tesson of Semaine de la Critique/ Cannes Film Festival,
(4th to 6th June/2015) for Diana Sanchez of Toronto Film Festival.
Cultural Center of Bank of Brazil

<http://almanaquevirtual.uol.com.br/cada-vez-mais-longe/>

<http://www.ancine.gov.br/sala-imprensa/noticias/ancine-divulga-filmes-selecionados-para-os-encontros-com-o-cinema-brasileiro->

<http://www.ancine.gov.br/sala-imprensa/noticias/divulgados-os-t-tulos-da-2-etapa-dos-encontros-com-o-cinema-brasileiro-com-o->

<http://www.ancine.gov.br/sala-imprensa/noticias/curadores-de-cannes-assistem-filmes-nacionais-nos-encontros-com-o-cinema-bras>

<http://www.ancine.gov.br/sala-imprensa/noticias/segunda-etapa-do-encontros-com-o-cinema-brasileiro-com-o-festival-de-cannes-r>

<http://aquiacontece.com.br/noticia/2015/02/24/curadores-de-cannes-assistem-a-filmes-nacionais-nos-encontros-com-o-cinema-brasileiro>

<http://culturadigital.br/mincnordeste/2015/01/>

<http://rioshow.oglobo.globo.com/cinema/filmes/cada-vez-mais-longe-11952.aspx>

<http://www.jb.com.br/cultura/noticias/2015/01/07/confira-lista-dos-37-longas-selecionados-para-a-18a-mostra-de-tiradentes/>

http://www.universoproducao.com.br/mostratiradentes/2015_pre/release-detalle.php?menu=rel&codRel=326

http://www.universoproducao.com.br/mostratiradentes/2015_pre/release-detalle.php?menu=rel&codRel=338

<http://www.cinemaartes.com.br/mostra-de-cinema-de-tiradentes-outros-cearenses-em-paralelas/>

<http://www.brcine.com.br/noticia/filme-de-ze-do-caixao-sobre-saci-estreia-na-mostra-de-tiradentes/>

http://www.mulheresdocinemabrasileiro.com/site/aconteceu_coberturas/visualiza/57/18a-Mostra-de-Cinema-de-Tiradentes

<http://tribunadebetim.com.br/artigos/32-arte-e-cultura/713-18%C2%AA-mostra-de-cinema-de-tiradentes-2015.html>

<https://pt-br.facebook.com/institutomoreirasalles/posts/969269713100620>

<https://pt-br.facebook.com/institutomoreirasalles/posts/973735369320721>

<https://pt-br.facebook.com/Jornalismo.do.Forum/posts/925123834166390>

CONTACT:

EVELINE COSTA

Director

Tel: +55 (21) 3449-8736

Mobile: +55 (21) 96407-0266

Email: sequenciafilmes@gmail.com

<https://vimeo.com/126387039>

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